

Minerva,
“Recordings,”
Amelia Gill
10 - 27 September 2026

Recordings is an exhibition of four paintings and two photographs by Amelia Gill. Like her previous works, they are exercises in withholding, giving information sparingly to exclude and disclose in equal measure.

What I do know: the paintings *Economist Illustration* and *Foreign Affairs Photo* are reproductions of images that accompanied articles in the periodicals named. *Crossbars* and *Stars*, as the titles suggest, are not, and the limbs in the photographs are the artist's, taken with the help of a photographer. When something is closely cropped you feel a phantom sense — something is missing — even though the images Gill presents are also whole, presented without redaction.

There is a sense of mutedness in the subject matter too, that is, we see subjects quietened. The figures in *Economist Illustration* are toy soldiers, doubly objectified in their status as playthings as well as subject to the orders of their superiors. The blank eye of a cow in *Foreign Affairs Photo* meets ours, staring out from a closely packed herd, or in economic terms, heads of livestock that are instrumentalised for their bodies and what are called its products. Similarly, in *Recordings* Gill takes the shape of the star and the depiction of the human figure — both laden with immense symbolic baggage — and subdues them.

In this quietness, then, a different kind of attentiveness to images can be cultivated — one that includes the absence of all other images that clamour for attention.

- AM Stuart

Minerva, 8 Kellett St, Kings Cross
Thursday - Sunday 12-5PM
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Amelia Gill (b. 2001 in Auckland, New Zealand) lives in Naarm/Melbourne. She holds a Bachelor of Fine Arts from RMIT University and BFA (Honours) from Monash University. In 2024, Amelia was awarded the Sutton Gallery Award for her presentation in the Monash Arts, Design and Architecture (MADA) Now graduate exhibition. Her awarded solo exhibition, *Wish Fulfilment*, was held at Sutton Projects, Melbourne in 2025. Recent group exhibitions include *Counterforms*, A plus A Gallery, Venice (2026); *Aria Notturna*, Zero..., Milan (2026); *One way or another*, Minerva, Sydney (2026); *Wild world*, Minerva, Sydney (2025), and *Menagerie*, Asbestos, Melbourne (2023).