

“Bonita Bub”

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18 March – 29 April, 2017

Opening: 18 March, 4-6 PM

Press Release: Oliver Watts (with Minerva)

If the oath of designers everywhere is that “form follows function” Bonita Bub rescues a range of utilitarian industrial objects from the drudgery of function altogether. Trolleys, chairs, gyprock carriers, welding curtains are remade to improve lines, proportions and materials in order for them to become art. It is as if the object undergoes a therapy – both a beauty therapy and a *therapy* therapy – to know itself once again. Made originally to shield members of a warehouse team from the blinding radiation arcs of welding equipment, this safety curtain set inside a gallery scenario is liberated from a roll in risk management to become sexy, fetishized and coyly see-through, as the window light saturates the colours of PVC.

“Architecture starts when you carefully put two bricks together,” said Mies Van der Rohe, “There it begins.” Never supposed to deceive or trick the viewer Bub decodes simple objects as an urbane spiritualist, and somehow, re-positions them as objects of reverence underlying the latent sublime beauty. Adopting the urban conceptualism of *norm-core* she rebels not by transgression or with subcultural flourish, but by repeating, exactly, the beauty and the transcendent line she finds in a commonplace.

Room One (left to right):

“Hello Heimo (Combination Screen)”, 2017

Tri-colour PVC Welding Screen

3.13 × 10 m

Unique

Room Two (left to right):

“Smug Couple I”, 2016

stainless steel

52 × 120 × 136 cm

“Smug Couple II”, 2017

stainless steel

61 × 73 × 48 cm

Office Space:

“Study I”, 2016

“Study II”, 2016

ink on graph paper

framed 33 × 42 cm

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For enquiries please contact the gallery at gallery@minervasydney.com