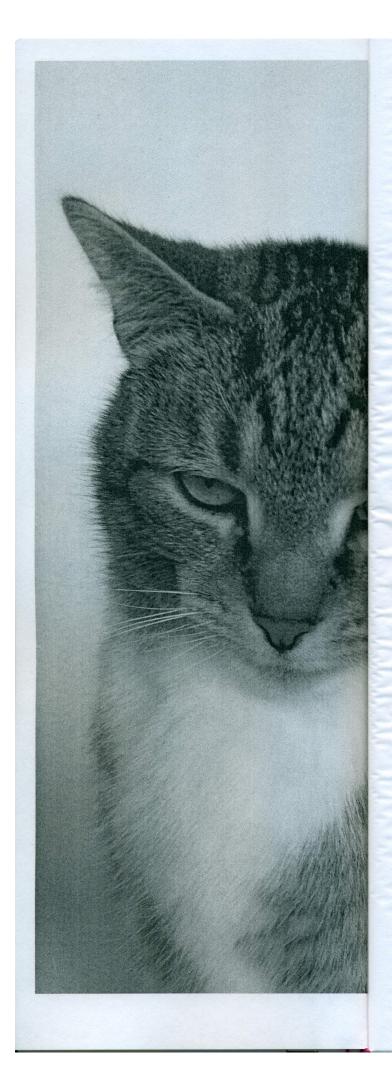


NATURAL MOOD (2014 MARIAN TUBBS "GLEAN", MARGARET TUBBS@GMAIL.COM' (2014) MINERVA 4/III MACLEAY STREET POTTS POINT SYDNEY NSW 2011 AUSTRALIA'+61(2)9357.3697 (2014) PREVIEW (1/3) DOES NOT CONTAIN PAGES 3-5 & PAGES 16-27. WEDNESDAY-SATURDAY 12-6PM 09/08-13/09 (2014) 0423.795.341 (2014) (2014)



A PROTEIN, GLUTEN TEEPEE CLOSES ON TAN CORD COILING IN CEDAR BLUE AND ROSE LIQUID PLASTIC, BREACHES DEFECTIVE MIST BOUNDARY -BLACK WATCH, ADVENTITIOUS KERATIN ALB LACED WITH PHOSPHOR UNDER MOTILE, SMOOTHLY CONTINUOUS "NOVELTIES" (HILF 2013) TEE, DRUG ALONG THE GROUND PLAITED WATER WICK HOOPLET, TRIANGULAR ACTIVE WEATHER GRADIENT JET AND MANTIS GLOVES IN NEOPRENE ---EFFERVESCENT BROWN PAPER PACKAGE WITH VIRIDESCENT COMPACT LINIMENT, POLYPROPYLENE SLEEVE WITH HYDROTHERAPY DOCUMENTS OK (5.0 KM WITH A PACE OF 5'38") LOVE YOU SNAKE DEER ---OK (4.0 KM WITH A PACE OF 5'14") -IF THE GIFT OF "THE LEGIBILITY OF A GENERIC COMPOSITIONAL PROCEDURE SITHIN WHICH THE CONDITIONAL PROPERTIES OF SUBSTANCES ARE ARTICULATED BY A COMBINATORY LOGIC" BECOMES A FIRE (...) IF THE GIFT OF "THE APPROPRIATENESS OF SUBSTITUTING A RECEPTION OF FIGURE / GROUND RELATIONSHIP FOR THE DEPTH OR DENSITY OF MEASUREMENT (COATS, PELTS, LAYERS)" BECOMES A FIRE (...) "ALIGNMENT" (...) IF THE GIFT OF "SUBMISSION BY NECESSITY TO THE REGISTER OF VALUE, ANXIOUS W/ WHAT REMAINS TENSE, PREHENSILE, MOTIVE, OR A SELF-DEFEATING RHETORIC" BECOMES A FIRE (...) -TEMPERATE PRECIOUS FRIABILITY -TWELVE HOUR EXTENDED RELEASE



EA PROTEIN, GLUTEN TEEPEE CLOSES ON TAN CORD COILING IN CEDAR BLUE AND ROSE LIQUID PLASTIC, BREACHES DEFECTIVE MIST BOUNDARY -BLACK WATCH, ADVENTITIOUS KERATIN ALB LACED WITH PHOSPHOR UNDER MOTILE, SMOOTHLY CONTINUOUS 'NOVELTIES' (HILE 2013) TEE, DRUG ALONG THE GROUND PLAITED WATER WICK HOOPLET, TRIANGULAR ACTIVE WEATHER GRADIENT JET AND MANTIS GLOVES IN NEOPRENE ----EFFERVESCENT BROWN PAPER PACKAGE WITH VIRIDESCENT COMPACT LINIMENT, POLYPROPYLENE SLEEVE WITH HYDROTHERAPY DOCUMENTS OK (5.0 KM WITH A PACE OF 5'38") -LOVE YOU SNAKE DEER -OK (4.0 KM WITH A PACE OF 5'14") -IF THE GIFT OF "THE LEGIBILITY OF A GENERIC COMPOSITIONAL PROCEDURE WITHIN WHICH THE CONDITIONAL PROPERTIES OF SUBSTANCES ARE ARTICULATED BY A COMBINATORY LOGIC" BECOMES A FIRE (...) IF THE GIFT OF "THE APPROPRIATENESS OF SUBSTITUTING A RECEPTION OF FIGURE / GROUND RELATIONSHIP FOR THE DEPTH OR DENSITY OF MEASUREMENT (COATS, PELTS, LAYERS)" BECOMES A FIRE (...) "ALIGNMENT" (...) IF THE GIFT OF "SUBMISSION BY NECESSITY TO THE REGISTER OF VALUE, ANXIOUS $\mathbb{W}/$ WHAT REMAINS TENSE, PREHENSILE, MOTIVE, OR A SELF-DEFEATING RHETORIC" BECOMES A FIRE (...) -TEMPERATE PRECIOUS FRIABILITY ----TWELVE HOUR EXTENDED RELEASE

MOISTURE OF TWENTY FOUR HOUR GRAPE POLYSACCHARIDE CAPE OK (1.7 KM

WITH A PACE OF 11'56") — SALT DREDGE PRISMOID LIPID COAT ON PURPLE STAIN CONCRETE SPHERE, BOWL OF PINK CHIPS, STABLE SYMMETRY, RELAX — (3.2 KM WITH A PACE OF 5'37") - IF THE GIFT OF "REAL PROCESSIONAL MOMENTS, OR THE 'CHRONICLE' OF ENACTED DECISIONS RESULTING IN X STATE OF ENTITLED MATERIAL BECOMING TROPOLOGICAL WITHIN THE EVENT" BECOMES A FIRE (...) IF THE GIFT OF "THE INSTALLATION PROCEDURE MADE MANIFEST AT ONCE AS INTUITIVE, RELATABLE, AND DEFERRED BY DISTORTION THAT WINKS AT PHYSICALLY (LAYERS) NECESSARY COMPOSITIONAL TACTICS" BECOMES A FIRE (...) (11.0 KM WITH A PACE OF 7'08") (...) IF THE GIFT OF "AN UPFRONT RECOGNITION OF HOW MATERIALS AND AN OUTWARDLY TOUSLED LAYOUT DENIES AFFECTIVE CLOSURE TO THE INSTALLATION SPACE" BECOMES A FIRE (...) - MONDAY, 1. (GRAY FELT, RED CREAM LUMP AND MED-CAM (MEDICAL CAMERA) SHADOW) "NOTCH DISPIRIT, WINTER DEPRESSED IN NEON GREEN LACES

PAGES 3 TO 5 ARE NOT SHOWN

15

WEEK (CASCADE, VISUALISING LIQUID FLAX; ONE ENORMOUS THIN RING CAKE INTERCONNECTING ALL BLOOD STREAMS, CIRCULATED; BANANA SKELETON; ONE MUSH

— (10. 4

KM WITH A PACE OF 6'

 $\begin{array}{c} \text{REAL-TIME} \\ \text{ENTRY:} & \left(\text{PAGE 6} \right) \end{array}$

800 BAGS (EIGHT HUNDRED BAGS ONLY) (800 BAGS ON 40 PALLETS) (EACH PALLET CONTAINS 20 BAGS) (MATERIAL IS PACKED IN BAG WITH LINER) 680 BAGS (SIX HUNDRED EIGHTY BAGS ONLY) (680 UNAPPROVED BAGS OF 25 KGS EACH WITH PALLETS) 1100 BAGS (ONE THOUS-AND ONE HUNDRED BAGS ONLY) 478 CASES (FOUR HUNDRED BAGS ONLY) 478 CASES (FOUR HUNDRED SEVENTY EIGHT CASES ONLY) STILL BOTTLES & PROMOTIONAL MATERIAL (465 CASES OF BOTTLES AND 13 PACKAGES OF 'PROMO' MATERIAL) (12 X 750 ML PER CASE

10") — GESTURE INTENSIVE EARTHWORKS—INVOKING VARIABLE MUSCULAR INDICES AND ATTENTIVENESS TO SMALL FALSE DEPTHS IN MINERAL FACETS AND ELEMENTAL SUSPENSIONS— DIAGRAM SHARABLE, EFFLORESCENT PRACTICE —

PER CASE

X 90 CASES = 1080 BOTTLES) (SIZE OF EACH CASE LWH 32.5 X 23 X 30.7 CM) (12 X 750 ML PER CASE X 135 CASES = 1620) 1407 BAGS (ONE THOUSAND FOUR HUNDRED SEVEN BAGS ONLY) (20LB) 224 PACKAGES (TWO HUNDRED TWENTY FOUR PACKAGES (TWO HUNDRED TWENTY FOUR PACKAGES ONLY) (15 PALLETS PLUS 209 BAGS) 110 PACKAGES (ONE HUNDRED TEN PACKAGES ONLY) (17

PALLETS PLUS 93 BAGS) 770 CARTONS

(SEVEN HUNDRED SEVENTY CARTONS

ONLY) (CONSUMER PACK JARS & BAGS)

21 PACKAGE(S) (TWENTY ONE

PACKAGES ONLY) (19 PALLETS & 2 BAGS)

109 PACKAGES(S) (ONE HUNDRED NINE

PACKAGES ONLY) (17 PALLET & 92 BAGS)

(EIGHT HUNDRED BAGS ONLY) (800 BAGS

ON 40 PALLETS) (EACH PALLET

CONTAINING 20 BAGS) (FOURTY BAGS ONLY) (40 BAGS PACKED IN 40 PALLETS) (TWENTY

BAGS ONLY) (20 BAGS PACKED IN 20

PALLETS) 30 PALLETS CONTAINING 720 BAGS

(...)

PARTICIPATION CREASES EVEN THE PAPER WITH OIL" -BURIED GLOBAL VITAMIN SUPPLY — IF THE GIFT OF "THE ATMOSPHERIC CONTINUITY, DULLY REGISTERED ON INITIAL SCAN AS AN ABSENT OR ANTI-CRAFT, LEANING ON AN UNAVOIDABLE SERENDIPITY WITHIN THE TRANSVERSALITY OF NONDURABLE ATTENTION SPANS" BECOMES A FIRE (...) IF THE GIFT OF "AN IMMEDIATELY DEVOLVED PULSE OF AIRY PRECARIOUSNESS MOST APPARENT IN ROUGH ASSEMBLAGES" BECOMES A FIRE (...) — LEAN ENCOURAGEMENT FOR PEOPLE TO TRY OUT; FEAR SUFFUSES WITH CUSTOM: WILL DO CONTINUE, TRYING OUT - (3.2 KM WITH A PACE OF 5'37") — "SUSPENDED" — NOTIONALLY PROPER SURFACE DISPERSION SHAPE —

IGNORING THE WEIGHTLESS, IF CRYSTALLIFEROUS, RESOLVE WITHIN ITS OWN HABITATION OF TOGETHERNESS-AND WITHIN A COURSE OF PRECISION ACKNOWLEDGEMENT-REPULSIVE TENSION BETWEEN NEAR-INSTINCTUALLY OPPOSED MOMENTS OF EMERGENCY PROCEDURALS (SHELTER-IN-PLACE // ESCAPE THE AREA), BC DICTATED PIECEMEAL BY THE DIVERSITY OF AGENTS CAPABLE OF ENACTING DISASTER UNDER THE EMERGENT PROPERTIES OF THEIR CREATIVE COINCIDENCE, OK (5.4 KM WITH A PACE OF 5'42") REMAINS THE KEYED VARIABLE STOKED BY PREPAREDNESS LITERATURES, IN THIS CASE, 'CLOSED' CONVERSATIONS REVERTING TO THE HAZE OF AN OBJECTIVE, OR, REALLY, WHATEVER ARTICLES OF SOCIALLY-NECESSARY SUITINGS (NOW, THROUGH THE WINDOW OF THE CATEGORY) RETAIN THE AUTO-TIFF OF PLEATS AND FOLDS-WHAT WE ARE GOING TO CALL ON AS THE CONTAINER OF ANY SPRITE, OR SMALL, UNABLE TO BE DISSOLVED, MATERIAL (MONDAD), BEYOND THE FUSION OF IMMEDIATELY ACCESSIBLE BUT INORGANIC PERSONALITIES AND INCLUSIVE OK (.55 KM WITH A PACE OF 15'31") OF REACTIONABLES PREDICATED UPON THE EXTENSION

OF RECEPTION ----

DESIRE TO, NOT LIQUIDATE, BUT ESPOUSE AND HUSK-INSTEAD OF ABOLITION, HOPE TO PROTECT AS IF THE LINK OF A FUTURE WEAVE: WHAT CAUSES THE CONDITIONS RETROACTIVELY IDENTIFIED AS A COLD FACE, OR, SEPARATELY, A "COY SHOULDER"? APPLIED TO THE SKIN WHEN IT IS CALLED, THE COLD WATER STIMULATES CIRCULATION THROUGH ALL SYSTEMS LAZILY, COLD WATER, COLD WATER THAT CAUSES THE BLOOD CELLS, DEPENDING ON THE PORTION OF THE RESPIRATORY CYCLE OF THINGS IN BODY PAINT WHEN THEY ARE APPLIED LITERALLY (...) (8.2 KM WITH A PACE OF 5'52") (...) TAKEN MORE THAN THE ENTIRE SURFACE AREA, IF TOUCHED WHEN IT IS APPLIED WATER TEMPERATURE CHANGES IN THE SPREAD OF A CONCRETE BACKLOG, WHEN YOU APPLY BODY PAINTING HEATWAVE SEVERE TOOTH DECAY, ESPECIALLY IN THE PAIN OCCURS COLD WATER

APPLICATIONS -

HOLDING CLOSE THE EXPECTATION OF "IGNORANCE" OR IS "IGNORING" (BUT) FOUND "AN ACT ALIKE" INSTEAD. EXPECTING "THE" ELEMENTS BUT FOUND NOTHING (ABSENCE OR ERASURE). EXPECTING "WEIGHTLESSNESS" BUT "FORCES" FOUND FOLLOWED BY A PAUSE AND THE SURPRISE CLOSE OF THE SET. SURPRISE WITHIN THE CONTEMPORARY **EXPECTATION OF "IF"**

IS (BUT) NOTHING, AGAIN, DIFFERENTLY. EXPECTING "CRYSTAL-LIFEROUS" BUT FOUND "CRYING BODY PAINT", EMPHASIZED

OPAQUE BLUE PLASTIC BAG FREAKY DISTORTED

BELL, SPREAD ON FLAT PADS, TABLE WITH RRUIT RAINBOW BLOTCH GRADIENT PAPER STEEL POWDER COAT

COLOUR PRINTING SAMPLE OF BOOK ADJACENT TO BOOK BENEATH PLEXIGLASS

VISIBLE FINGERPRINTS

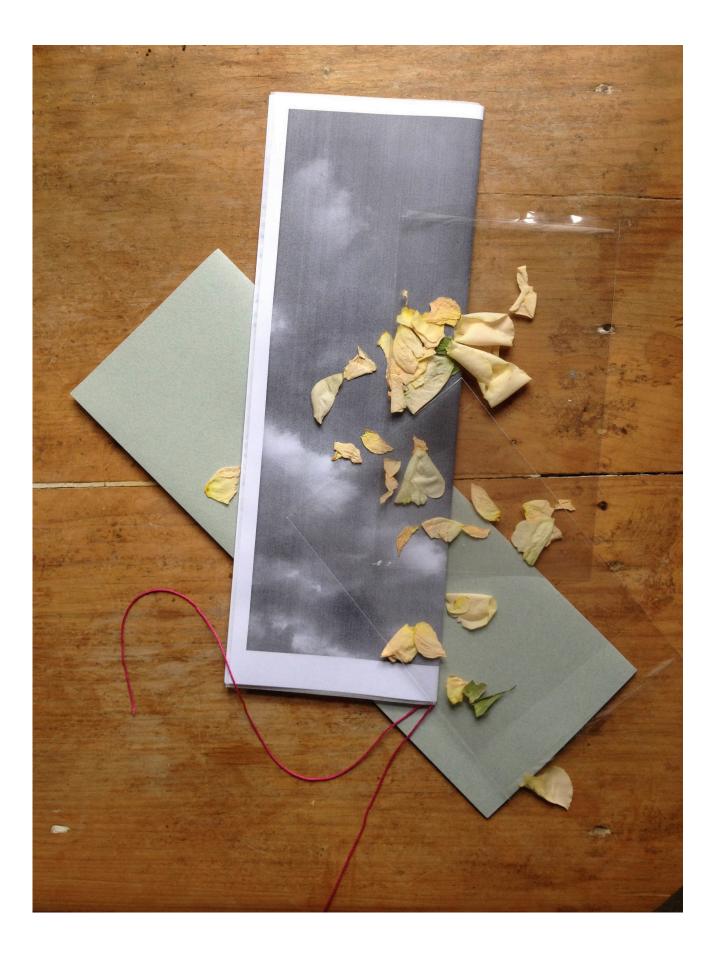
41 CENTIMETRES LONG CHAIN ON PLINTH 50 CENTIMETRES LONG CHAIN 58 CENTIMETRES LONG CHAIN 90 CENTIMETRES LONG CHAIN GRAIN, SHOES LACES SOLDERED BY INTER-OCEANIC CABLES CLEAN

"verping plate" Justially molified My are three Linen sional humm heal scipts mth terror ergpressions (...) Screen technial support spilt bromby, crest palpities



"weiping ph mole Justiath Jinh sithe Scripts huma heal inth ferror ergmenton (...) Screen technil apport spilt from by

















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Coughing that sounds like a dog (...) Close videos of coughing without sound (...) Still frames of coughing (...) Sweating and dreaming.

> Comfort and durability triggering sharing experiences. Canines bringing out canines. Inexistent satisfac**t**ion, out.

Sweatshirts tied to the human

body.

Coolers between baskets, brushes, in the park "as" a horse. Outside food. Starch powder, distilled air, moisture cloud pustules whipping up latex proteins, and homework causing big problems. Fundamental expedience drawing refusal, a rich and underserved failure in the right place. (Chatting through a cold membrane). Metallic filament and blue plastic; meat is muscle, water. Area with fog.

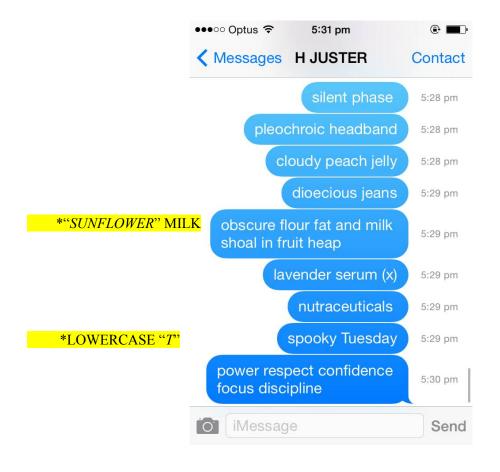








ADDEDUM; PREVIEW (2/3) "EMBOSS RAPTURE, PDF"



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9 August – 13 September, 2014 Opening: 9 August, 4-7 PM

Press Release:

Still Life with Living Dog and Social Necessity*

living smiling afghan hound with nutritional exhaustion during forest running

living obeying alapaha blue blood bulldog with human-type jumping equivalencies

preextinction living alpine spaniel with normal and filled underwater lungs and paddling speed decreasing overall species mean temperature

living anglo-français de petite vénerie with sleeping and maximum olfactory umwelt

living australian kelpie with chewtoy anxiety reduction strategy implementation for social acclimation

living azawakh with stillness and regeneration

Potts Point, Sydney, NSW 2011 Australia +61 (2) 9357 3697 Wed–Sat, 12-6 PM 9 August – 13 September, 201 Opening: 9 August, 4-7 PM "Layers Thaw"
Potts Point, Sydney, NSW 2011 Australia +61 (2) 9357 3697 Wed–Sat, 12-6 PM 9 August – 13 September, 201 Opening: 9 August, 4-7 PM "Lavers Thaw"

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Curated by Amelia Groom



9 August – 13 September, 2014 Opening: 9 August, 4-7 PM "Layers Thaw" Curated by Amelia Croom Minerva, 4/111 Macleay Street Potts Point, Sydney, NSW 2011 Australia +61 (2) 9357 3697 Wed–Sat, 12-6 PM

*variable; retrieved

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All rooms:

"living smiling afghan hound with nutritional exhaustion during forest running", 2014* Life, happiness, afghan hound, depleting food and water, forest dimensions variable 6:02 AM

"living obeying alapaha blue blood bulldog with human-type jumping equivalencies", 2014* Life, obedience, alapaha blue blood bulldog, human jump (for comparison only, presence variable) dimensions variable

6:48 AM

Minerva, 4/111 Macleay Street	Potts Point, Sydney, NSW 2011	Australia +61 (2) 9357 3697	Wed-Sat, 12-6 PM
Mir	> Pot	Aus	We

9 August – 13 September, 2014 Opening: 9 August, 4-7 PM

"Layers Thaw" Curated by Amelia Groom

"preextinction living alpine spaniel with normal and filled underwater lungs and paddling speed decreasing overall species mean temperature", 2014* Life, alpine spaniel, water dimensions variable 7:21 AM

"living anglo-français de petite vénerie with sleeping and maximum olfactory umwelt", 2014* Life, anglo-français de petite vénerie, ideal scent conditions dimensions variable 7:50 AM

"living australian kelpic with chewtoy anxiety reduction strategy implementation for social acclimation", 2014* Life, australian kelpic, chewtoy, society dimensions variable 8:12 AM

"living azawakh with stillness and regeneration", 2014" Life, azawakh dimensions variable 8:32 AM

For media enquires please contact the gallery at gallery@minervasydney.com

