

“Casual Conversation, Verging on Harassment”

Anthea Behm, Guy Benfield, Ricarda Bigolin & James Deutscher,
Matthys Gerber, Hamishi Farah, Tim Johnson,
Mary Macdougall, John Mawurndjul, Dave Pwerle Ross,
John Spiteri, Jelena Telecki, Marian Tubbs

15 August – 19 September, 2015

Opening: 15 August, 5-7 PM

Press Release:

“As Amy Sillman has commented, ‘I love the idea of trying to fuck up the pure way that someone can receive your work as having one register’...

What can we call the form of painting today? Can it be isolated from the status of painting, or the neuroses of painting? The symbol ‘painting’ has become so gravid that it is able to inhabit other materialities such that they are foremostly read as painting. As a painter today, one can consider the material, economic, social and theoretical complexities of painting as devices for producing meaning, in contradistinction to the post-modern strategy of seeking an ironic distance from painting as a problematic form, in the process, positing it as something contained and static.” p 56,57

— Helen Johnson, “Painting is a Critical Form”, 2015. Published by 3-Ply in association with Minerva.

Minerva, 4/111 Macleay Street
Potts Point, Sydney, NSW 2011
Australia +61 (2) 9357 3697
gallery@minervasydney.com
minervasydney.com





Minerva, 4/111 Macleay Street
Potts Point, Sydney, NSW 2011
Australia +61 (2) 9357 3697
gallery@minervasydney.com
minervasydney.com